

The background of the entire image is a piece of marbled paper. It features a complex, organic pattern of swirling, veined, and mottled shades of grey, taupe, and off-white. The texture appears aged and slightly irregular, with some areas showing more pronounced veining than others. The overall effect is reminiscent of traditional stone or marble patterns used in bookbinding or decorative arts.

SH 528



SH307

SH 102

S/H309



Sh 104



Sh 310



SH 531

SH 501



S/H319

The image features a vertical wood grain texture in shades of brown. A thin white vertical line runs down the center. A red rectangular label is positioned in the upper left quadrant, containing the text 'SH122' in white.

SH122

SH 513



SH 532

S/H303

S/H322



S/H321

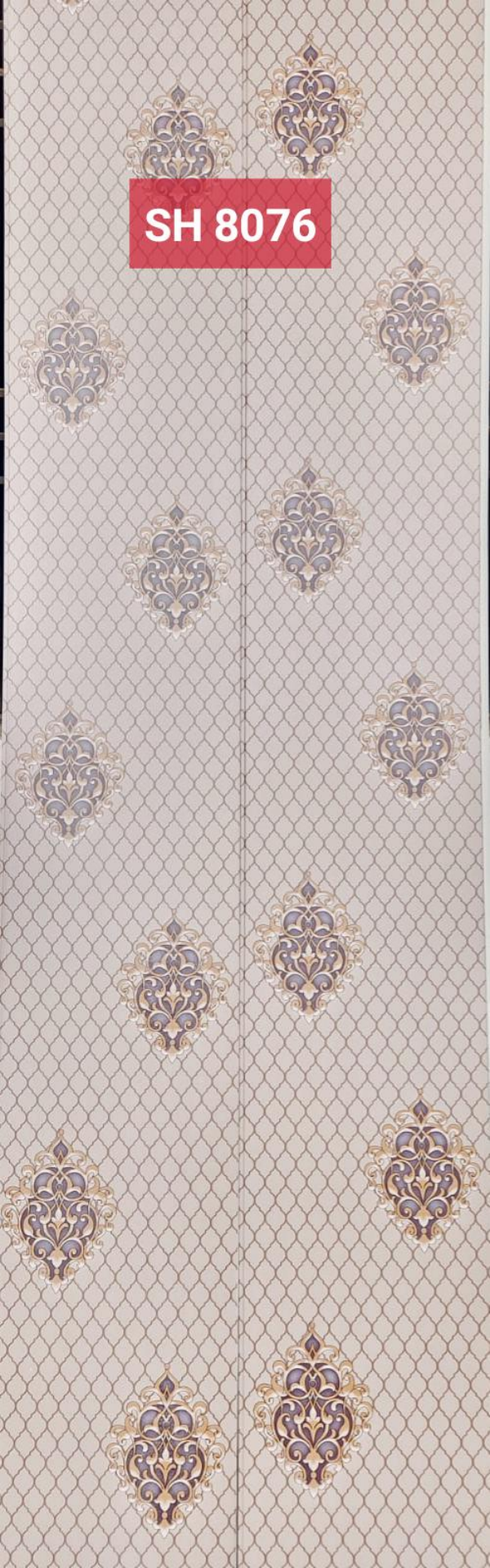


S/H8056

S/H8055



S/H195



SH 8076

S/H111

S/H105

S/H9371

S/H539

S/H540



SH 125

S/H520

SH 8064



SH 312

S/H303



S/H109

S/H341

SH8063

S/H110

SH 502

S/H519

S/H125

S/H526

The image features a vertical wood grain texture in shades of light brown and tan. A red rectangular label is positioned in the upper left quadrant, containing the text 'SH 117' in white. The wood grain shows natural variations, including knots and fine lines running vertically.

SH 117



SH 311

The image features a vertical wood grain texture in shades of light beige and tan. A solid red rectangular label is positioned in the center, containing the text 'SH 118' in white. The text 'SH 118' is also faintly visible in red behind the label.

SH 118

SH 108